

INDEX

INTRODUCTION	VII
ILLOCUTION, MODALITY, ATTITUDE: DIFFERENT NAMES FOR DIFFERENT CATEGORIES	1
<i>Heliana Mello, Tommaso Raso</i>	
FROM A PROSODIC POINT OF VIEW: REMARKS ON ATTITUDINAL MEANING	19
<i>João Antônio de Moraes</i>	
THE DEFINITION OF FOCUS IN LANGUAGE INTO ACT THEORY (LACT)	39
<i>Emanuela Cresti</i>	
ILLOCUTION AND MODALITY IN SPOKEN ITALIAN: PERFORMING A SPEECH ACT THROUGH WORDS AND JUDGING THEIR SEMANTIC CONTENT. A CORPUS-BASED ANALYSIS	83
<i>Ida Tucci</i>	
THE INVESTIGATION OF SPEECH EXPRESSIVITY	101
<i>Sandra Madureira</i>	
SPEECH RHYTHM AS A PATH BETWEEN STRUCTURING AND REGULARITY. AN OPTIMAL SOLUTION DURING THE ACT OF COMMUNICATING	119
<i>Plínio A. Barbosa</i>	
DB-IPIC. AN XML DATABASE FOR THE REPRESENTATION OF INFORMATION STRUCTURE IN SPOKEN LANGUAGE	133
<i>Alessandro Panunzi, Lorenzo Gregori</i>	
THE C-ORAL-BRASIL INFORMATIONALLY TAGGED MINI-CORPUS	151
<i>Maryualê M. Mittmann, Tommaso Raso</i>	